

Bye Bye Blues

by Fred Hamm, Dave Bennett
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Arrangement adapted by S.P.E.B.S.Q.S.A., Inc. from performances by
CHORD BUSTERS quartet, International Champions 1941, and
GAYNOTES quartet, International Champions 1958, and many others.

The story of the evolution of this arrangement is an interesting one. In 1942, the Chord Busters quartet, who had been crowned International Champions the previous year, worked out a version with the help of Lemuel Childers, a Tulsa, Oklahoma musician and friend of the quartet. This version was recorded by RCA in 1946 following the return of two members of the quartet from active service in World War II.

Some years later, about 1956-7, after the music had achieved some popularity among quartets, it was revamped by Morris Rector for the Gaynotes quartet, who were to be crowned International Champions in 1958. An introduction replaced the original verse of the song and a few other slight modifications were made. This revision, popularized by the Gaynotes, became the favored version for performance by many Society quartets and choruses.

Several recordings of "Bye Bye Blues," each with its own unique variations in arrangement, have been made by quartets and choruses. The Chord Busters' performance may be heard on the album *Best Of Barbershop - 1938-76*, available through S.P.E.B.S.Q.S.A., Inc. The Gaynotes' version appears on Society album *Top Quartets of 1957*, no longer available, however. The Pros 'N' Cons quartet recorded their version on the album *Live 'N' Dead*. The Suntones' version appears on their album *Somewhere*. It was also recorded on Society album *Association of International Champions 1980* which is available through S.P.E.B.S.Q.S.A., Inc.

INTRO: Freely

Ratios for
Eb = 1/1
but as
though all in
one octave
unmarked =
same as previous

The musical score is written for a single melodic line on a treble clef staff. It begins with an 'INTRO: Freely' section. The melody is composed of quarter and eighth notes, with rests. Above the notes, various ratios are written, such as 9/8, 5/4, 2 1/16, 5/4, 3/2, 5/3, 3/2, 27/16, 3/2, 9/8, 15/8, 2 1/16, 5/4, 9/8, 11/1, 9/8, 3/2, 567/512, 135/128, 63/32, 1701/1280, 81/64, 9/8, 81/64, 45/32, 3/2, 189/128, 45/32, 9/8, 81/64, 113/4, and 27/16. Below the staff, Roman numerals indicate the chords: V7, iii, V7, I6, V9, V7, and I. The lyrics are: 'I've been so lone - ly and blue but now I'm through, I'm tell - ing all my'. The score ends with a final 'I' below the staff.

change to $A\flat = \frac{1}{1}$
3

6 $\frac{63}{32}$ $\frac{9}{8}$ $\frac{63}{32}$ $\frac{15}{8}$ 8 $\frac{7}{8}$

blues "Good - bye".

$\frac{45}{32}$ $\frac{21}{16}$ $\frac{9}{8}$ Root

to $A\flat$: 7th 3rd

* note: this just slides into the new key so root can be variable I made it an E.T. G

$A\flat = \frac{1}{1}$

9 CHORUS I: Brightly 10 $\frac{5}{4}$ 11 $\frac{7}{5}$ 12 $\frac{8}{5}$

Bye Bye Blues,

$\frac{1}{1}$ $\frac{3}{2}$ $\frac{8}{5}$ $\frac{9}{5}$ $\frac{8}{5}$

$\frac{6}{5}$

13 $\frac{3}{2}$ 14 $\frac{5}{4}$ 15 $\frac{189}{128}$ 16

Bye Bye Blues,

$\frac{1}{1}$ $\frac{3}{2}$ $\frac{27}{16}$ $\frac{135}{128}$ $\frac{81}{64}$

17 $\frac{45}{32}$ 18 19 $\frac{3}{2}$ 20 $\frac{21}{16}$

Bells ring, Birds sing,

$\frac{81}{64}$ $\frac{27}{16}$ $\frac{5}{4}$ $\frac{15}{8}$

$\frac{63}{32}$ $\frac{63}{32}$ $\frac{15}{8}$ $\frac{3}{2}$

$\frac{27}{16}$ $\frac{9}{8}$ $\frac{3}{2}$ $\frac{9}{8}$

21 $\frac{5}{4}$ 22 $\frac{3}{2}$ 23 $\frac{21}{16}$ 24 $\frac{45}{32}$ $\frac{21}{16}$

Sun is shin - in', No more pin - in';

$\frac{9}{8}$ $\frac{15}{8}$ $\frac{27}{16}$ $\frac{63}{32}$ $\frac{15}{8}$ $\frac{27}{16}$ $\frac{3}{2}$ $\frac{63}{32}$ $\frac{15}{8}$

$\frac{3}{2}$ $\frac{9}{8}$ $\frac{63}{32}$ $\frac{27}{16}$ $\frac{3}{2}$ $\frac{63}{32}$ $\frac{15}{8}$

$\frac{1}{1}$ $\frac{5}{4}$ $\frac{153}{128}$ $\frac{9}{8}$

25. $3/2$ 26 $5/4$ 27 $7/5$ 28

8 $5/4$ Just we two,

$1/1$ $6/5$

29 $3/2$ 30 31 $189/128$ 32

8 $5/4$ Smil in' through,

$1/1$ $81/64$

33 $45/32$ 34 35 $3/2$ 36 $21/16$

8 $81/64$ Don't sigh, Don't cry,

$63/32$ $27/16$ $9/8$ $15/8$ $3/2$ $9/8$

37 $5/4$ 38 $7/6$ 39 $5/4$ 40 $21/16$

8 $1/1$ Bye Bye Blues,

$3/2$ $1/1$ $4/3$ $15/8$ $3/2$ $9/8$ $81/64$ $3/2$ $5/3$ $15/8$

Bm bm bm

- solo doesn't
matter as
much on
tuning

41 CHORUS II: Bye Bye Bye,

8 Bye Bye Bye,

$3/2$ $1/1$ $5/4$ $7/5$ $6/5$ $1/1$ $8/5$ $6/5$

Bye Bye to those

Bye $3/2$ Bye $1/1$ Bye $3/2$

44 $\frac{7}{5}$ 45 Bye Bye, 46 $\frac{3}{2}$

blues, $\frac{6}{5}$ Bye $\frac{1}{1}$ Bye, $\frac{5}{4}$

$\frac{1}{1}$ Bye $\frac{3}{2}$ Bye, $\frac{2}{1}$

$\frac{8}{5}$ Bm ba bm $\frac{6}{5}$ $\frac{1}{1}$ $\frac{8}{5}$ $\frac{1}{1}$ Bye $\frac{7}{4}$ Bye,

47 $\frac{189}{128}$ 48 49 $\frac{45}{32}$

Bye bye to those blues, Don't let me

$\frac{81}{64}$ $\frac{135}{128}$ $\frac{27}{16}$ $\frac{135}{128}$ $\frac{81}{64}$ $\frac{63}{32}$ $\frac{27}{16}$ $\frac{9}{8}$

$\frac{27}{16}$ $\frac{81}{64}$ $\frac{27}{16}$ Bm ba bm $\frac{135}{128}$ $\frac{27}{16}$ Bum Bum

50 51 $\frac{3}{2}$ 52 $\frac{45}{32}$ $\frac{2}{16}$

hear you sigh, Don't let me hear you cry,

$\frac{81}{64}$ $\frac{63}{32}$ $\frac{27}{16}$ $\frac{15}{8}$ $\frac{63}{32}$ $\frac{15}{8}$ $\frac{2}{16}$ $\frac{5}{4}$

$\frac{63}{32}$ $\frac{27}{16}$ $\frac{9}{8}$ $\frac{81}{64}$ $\frac{45}{32}$ $\frac{3}{2}$ $\frac{9}{8}$ $\frac{3}{2}$ $\frac{15}{8}$ $\frac{2}{16}$ $\frac{5}{4}$

bum bum ba bm ba Bum bum bum bum ba-dee-dle (ba bum ba)

* note
comma shift
& back

53 $\frac{5}{4}$ 54 $\frac{3}{2}$ 55 $\frac{45}{32}$ $\frac{2}{16}$

Bells are ring in, Birds are

$\frac{9}{8}$ $\frac{1}{1}$ $\frac{15}{8}$ $\frac{27}{16}$ $\frac{63}{32}$ $\frac{15}{8}$ $\frac{3}{2}$ $\frac{9}{8}$

$\frac{1}{1}$ $\frac{3}{2}$ $\frac{15}{8}$ $\frac{9}{8}$ $\frac{63}{32}$ $\frac{27}{16}$ $\frac{3}{2}$

Ding Bells dong are ding ring dong in,) Ding (Birds dong are

56 $\frac{45}{32}$ $\frac{2}{16}$ 57 Bye Bye, 58 $\frac{3}{2}$

sing in;) Bye Bye,

$\frac{27}{16}$ $\frac{3}{2}$ $\frac{1}{1}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{1}{1}$ $\frac{3}{2}$

$\frac{63}{32}$ $\frac{15}{8}$ Bye Bye,

ding sing dong in;) Bye Bye,

59 $7/5$ 60 61 Bye, $5/4$

Bye $6/5$ bye to those blues, Bye, $1/1$

$1/1$ $8/5$ $6/5$ $8/5$ $6/5$ $1/1$ $8/5$ $1/1$

Bum ba bum bum bum Bye

62 Bye, $3/2$ 63 $189/128$ 64 *ritard.* $8/64$

Bye, $5/4$ Bye, $1/1$ Bye bye to those blues, $8/64$

$135/128$ $27/16$ $135/128$ $27/16$ $8/64$ $135/128$ $27/16$

Bye, $7/4$ Bum ba bum bum bum

65 Slow $45/32$ 66 67 $3/2$ $45/32$

$8/64$ $63/32$ $8/64$ $63/32$ $5/4$ $8/64$

Don't let me hear you sigh, Don't let me

$63/32$ $27/16$ $63/32$ $27/16$ $15/8$ $63/32$

Bum bum bum ba bum ba Bum bum

68 $3/2$ $45/32$ $2/16$ 69 70 71 Bye $5/4$ 72 Bye, $7/5$ Bye, $8/5$

hear you cry, $1/1$ Bye Bye, $6/5$

$15/8$ $63/32$ $15/8$ $5/4$ $3/2$ $1/1$

bum bum bum ba bum bum Bye Bye, Bye!

Mel. 71 $27/16$ $3/2$ $27/16$ $3/2$ 72 73 74

$45/32$ $2/16$ Bye bye to those blues. Bye, Bye!

$8/64$ $9/8$ $15/8$ $63/32$ $15/8$ $9/8$ $63/32$ $15/8$ $9/8$

on to tag

note
shift
from
previous

This arrangement was not written with the intention of its being used in S.P.E.B.S.Q.S.A. contests.

BYE BYE BLUES-5

B239954-355

Bye Bye Blues Tag

note:
shift from
8/5 to 14/9
but also switches parts
at that moment

As originally sung

Tenor Lead

Bari Bass

The score for 'As originally sung' features two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The Tenor Lead part includes lyrics 'Blues' and 'bye' with various time signatures above the notes: 5/4, 3/2, 1/1, 7/5, 14/9, 3/2, 5/4. The Bari Bass part includes lyrics 'Blues' and 'bye' with various time signatures below the notes: 1/1, 9/8, 15/8, 1/1, 6/5, 8/5, 14/3, 10/9, 16/9, 1/1. A handwritten note with an arrow points to a measure in the Tenor Lead part, stating: 'note: shift from 8/5 to 14/9 but also switches parts at that moment'. An asterisk is placed above the Tenor Lead staff in the measure where the shift occurs.

Optional: If the last chord is too high for baritones

The optional score for 'Bye Bye Blues Tag' features two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The Tenor Lead part includes lyrics 'Blues' and 'bye' with various time signatures above the notes: 5/4, 3/2, 1/1, 7/5, 14/9, 3/2, 5/4. The Bari Bass part includes lyrics 'Blues' and 'bye' with various time signatures below the notes: 1/1, 9/8, 15/8, 1/1, 6/5, 8/5, 14/3, 10/9, 16/9, 1/1. This version provides an alternative ending for the Bari Bass part if the original final chord is too high.